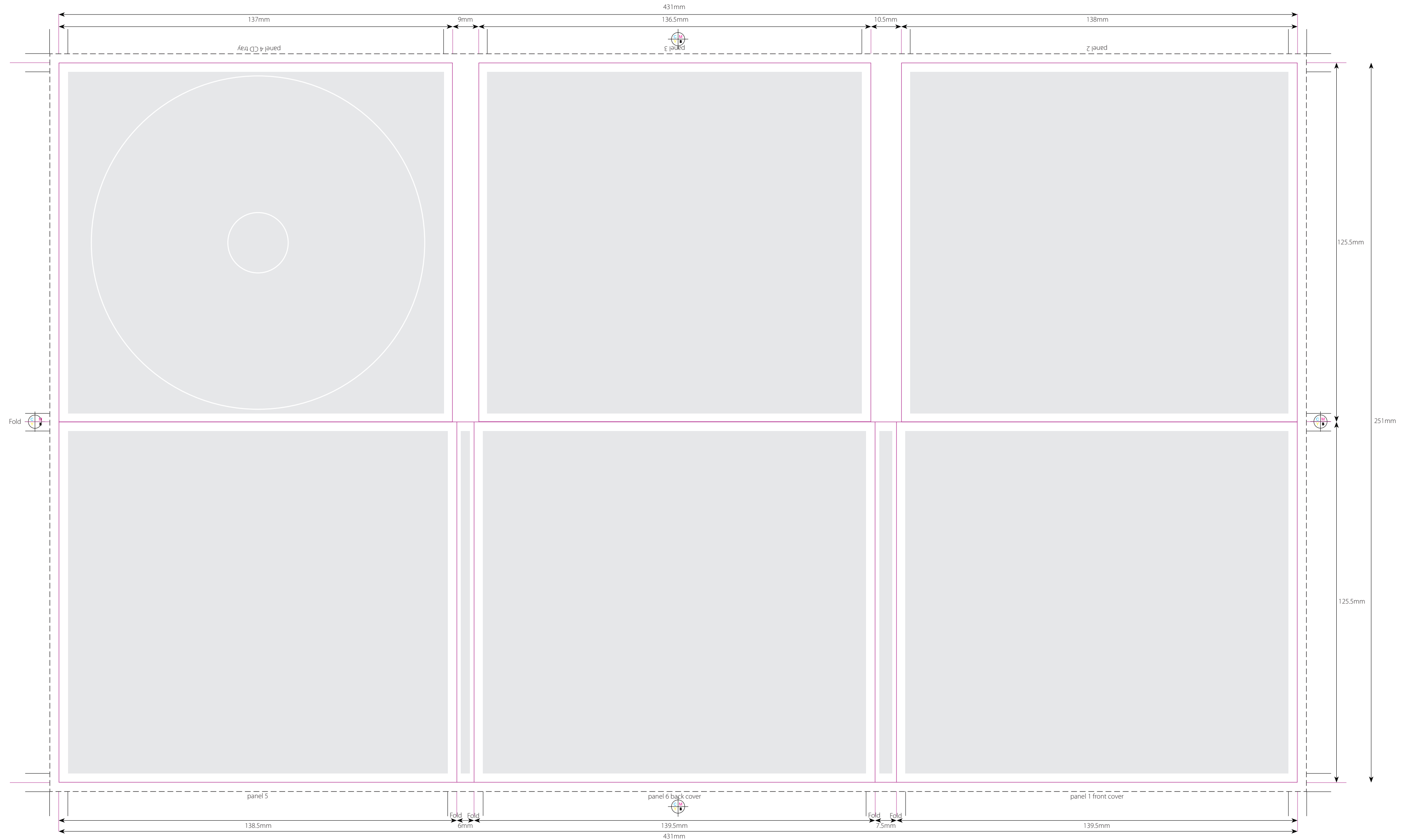


Trim line
Safety area
Bleed line 3 mm
Please see guide for layout details



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All artwork MUST be to our specifications. Failure to do so could incur extra costs.
If you have any questions, do not hesitate to contact us directly.

- Printable area
- Supplied image area

Please see
guide for
layout details



When setting up an onbody the ideal way to supply it is as a square document with no centre hole or outer circumference. That way all we have to do is apply it to our template mask.
Please make sure though that you have no text or important information outside what will be the printable area.
If the design is to be printed onto silver without a white base be careful not to have any text or image within the mirror band area. If it has a white base you don't need to worry about this.
If Pantone colours are to be used please use 'Solid Coated' only and make sure that the document is setup with these colours rather than just referencing them.

CD onbody

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Accepted Artwork Formats

All artwork MUST be to our specifications. Failure to do so could incur extra costs. If you have any questions, do not hesitate to contact us directly.

Artwork should be supplied on CDR together with printouts of the artwork in colour or black and white which we can then use as reference. We prefer artwork supplied for MAC but we are able to accept work on PC. Artwork should ideally be supplied in one of the following programs: Adobe Photoshop, Adobe Illustrator, Adobe In Design and Quark Xpress.

All images must be 600dpi.

If the images are full colour they must be setup as CMYK (cyan, magenta, yellow and black) . If they are black & white they must be set as grayscale. Please ensure that the total ink of a CMYK image does not exceed 320%. If Pantone colours are used, please setup the artwork files as individual black layers for each colour, stating the Pantone reference number. Pantone colours need to be 'Solid Coated' only (P____).

A 3mm bleed must be added to all artwork except CD labels (Onbody). The bleed is where the artwork background extends beyond what is required so that when it is trimmed there are no white edges. Therefore make sure that no text or important parts of the image run outside the safety area and into the bleed.

Preferably all images should be saved as tiff or psd. If this is not possible then as jpeg or eps.

If the artwork supplied has text which hasn't been made into an outline or rasterized, then all the fonts must be supplied. When using a DTP program such as InDesign, Illustrator or Quark Xpress all images which have been placed or imported must be supplied.

Although we can set you up with exclusive ftp space on our servers, or receive emails, it is advisable to produce a hard copy on a disc and send this to us. We can then ensure that everything arrives in good shape. If you are asking us to design your artwork, all text must be supplied in either a word file or email. Any drawings or ideas you have about design work will help enormously, regardless of how good an artist you are. We will always send you a proof of the artwork (usually in the form of a pdf email) which you must approve before production can begin. This protects you against receiving a finished product which is not as you expected.

We operate a fair policy of first come first served, so if there is a queue in the artwork department of more than 48 hrs, we aim to tell you about this. It will not always be possible to look at your job the moment it arrives, but we always try our very best to accommodate your needs or put you in touch with someone who can. Artwork is one of the areas which can hold up the start of production, so don't hesitate to ask us in advance if you have any questions. We all genuinely pride ourselves on always being willing to help. You only have to ask, and we promise that you will receive an honest answer. A rule of thumb is to get the artwork to us as a priority, ahead of time if necessary. As with all parts of the process, things can go wrong, so leave as much time as possible. It sounds completely obvious, but don't wait until two weeks before a launch party to start the process if you can help it.

Things To Consider

Booklets with 8 or more pages should be laid out in printers pairs (i.e. 1&8 2&7 3&6) so that they are ready for print. Do not leave centre holes or key lines as part of the artwork as these will have to be removed before printing.

If you require a barcode, make sure that there is a space left on the artwork for this. The minimum space you should leave for a barcode is 32mm across by 10mm high with at least a 3mm gap left between the barcode and the edge of the case.

Please make sure that your catalogue number (if you have one) is on the reverse parts of the artwork and also on the spine. Also remember to include publishing and copyright information.

Disclaimer

We cannot be held responsible for proof reading. Make sure that you check all text before supplying artwork.

Because of the way in which artwork is printed we will not be liable for any variance in colour matches. We strongly recommend that colour match proofs are purchased for £50 ex VAT to ensure that this doesn't happen. Inkjet or laser printouts do not qualify.

Audio Master

We can accept your audio master in any format (CDR, DAT, Exabyte, DAT, DLT, DVDR). A CDR is absolutely fine, and 99% of all CD masters are supplied in this way. Basically, you need to be 100% happy with the master, and it must play correctly before you send it, as we will not even open it until it reaches the glass mastering facility. Extensive checking before glass mastering will reveal any digital errors or dropouts and damage to the master, but will not be looking for things such as audio levels, sound quality, or track order. You must have this completed before the master reaches us. Your finished discs will be an exact copy of the master, and if they are not we offer a replacement guarantee. We can carry out audio pre-mastering for you, but this may be costly (packages start at £200). If work has to be carried out at the plant, then this price increases steeply, so we recommend that you finalise this yourself or at a studio.

Payment

We ask for payment with order, preferably in the form of a cheque, unless a credit account has been specifically agreed in writing beforehand (businesses with clear and traceable credit history only). Upon receipt of your cheque, work will start immediately, although the cheque must clear before goods are dispatched. We also offer an excellent instant online credit card processing system, which is via a link we can email to you, or directly from the 'Instant Quote' page. This is processed securely by securetrading.com, one of the largest and most secure and efficient firms in the business. For certain jobs we ask to reserve the right to pass the charges onto you for this, as profit margins can be very slim. Charges may range from 2.7% to 3.5% of the transaction value depending on the card. We will not normally charge you for using this facility, and would always agree this with you first in any event. Sorry, but we don't accept American Express.

Licensing

You may be required to apply for an MCPS license (Mechanical Copyright Society) if your material is owned by a third party. You will need to pay any license fees before issuing that license. If, however, all material is your own, we are the only manufacturer in the UK that can carry out the manufacturing with a simple statement from you in the form of an email or letter. We still recommend that you register your work with the MCPS though, as this protects you in the future and is free of charge. There's a link to their website from our Links section. For data discs (Rom and DVD) you must ensure that the necessary licenses are in place. If, for example, you were to put a copy of Quicktime on your disc, even though this is available as a free download, you will still need to obtain a license from Apple. Other materials for data discs are subject to the same simple procedure as audio, provided it is all your own material.

Terms and Conditions

All orders are accepted subject to our terms and conditions. This is the boring small print that we often ignore, but please do read it. It's not there to trick you or give us an unfair advantage, and is written in plain English to make them as open as possible. Media Sourcing operates a very fair and transparent business, so if there's anything we haven't made completely clear, or you don't agree with, please do ask us.

artwork guidelines